

PRESS RELEASE

Dusk Blue

The networks of the unseen

 Location: Whitehead building, Goldsmiths, University of London
New Cross, London, SE14 6NW

 Date: 11 June 2026

 Time: 17.00 - 20.30

 Admission: Free

 [Eventbrite link](#)

Dusk Blue, the Networks of the Unseen, is a pop-up exhibition exploring technology, ecology, memory, and the unseen systems that govern our reality.

Dusk Blue is the nautical term for the final moment of twilight before total darkness. Within this faint blue light, sailors make their navigational calibrations. Similarly, this work in progress exhibition captures 37 artists at a vital threshold: the final, visible moments of error code correction, material experimentation, and conceptual adjustment before a final degree show.

The exhibition creates a journey through four interconnected thematic zones:

Echoes and Absences: Artists use sound, kinetic sculpture, and immersive environments to physicalize nostalgia, trauma, and the ephemeral networks of human memory.

Algorithmic Oracles: Exploring the glitch as modern divination, these works reveal how AI, machine vision, and algorithms misread and reinterpret human rituals.

Artificial Intimacy: Using surveillance technology, mixed reality, and AI, artists question how human existence, comfort, and bodily autonomy are validated, and at the same time limited, by machines.

More than Human Systems: Pushing beyond human-centric perspectives, this final zone engages with the unknowable, featuring interventions with living organisms, biological neural networks, planetary-scale ecology.

Participating Artists: Yujie An, Chenchen Cai, Chun Ya Chan, Zijing Chen, Stathis Doganis, Jinyu Fang, London Ham, Qiang Hei, Liangwei Huang, Yiran Jiao, Scott Jing, Lele Li, Luhan Li, Neil Li, Yi Liao, Yifeng Lu, Jinyi Luan, Youwei Luo, Huiyuan Meng, Isabel Merchante, Mikhail, Jung Namkoong, Junqian Qiu, Rafa Roeder, Savannah Perry, Ashley Sagar, Shengqian Sun, Xiaohan Sun, Isabelle W, Hao Wang, Xiaoyue Wang, Ziyi Wang, Zhenzhen Xie, Zhuzhu Xie, Fioretta Zhang, Shuyu Zhang, Yumy Zhang, Zoey Zhou

About MFA Computational Arts

Goldsmiths' MFA Computational Arts is an interdisciplinary programme that explores the creative, critical, and material possibilities of computation within contemporary art practice. Bringing together artistic experimentation, coding, emerging technologies, physical computing, and hybrid media, the programme supports diverse approaches to making that span digital, physical, and conceptual forms. Through research-led practice and cross-disciplinary inquiry, students are encouraged to critically engage with computation not only as a technical process, but as a cultural, social, and artistic framework that shapes new forms of expression, interaction, and experience.